

# VALERIE GARNACE

email:

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portfolio:

[valeriegarnace.com](http://valeriegarnace.com)

## Experience

### **Art Designer, Guru Studios - May 2021 - Present**

- Character and Prop Designer on unannounced 3D production
- Created some concept designs for a couple of the main characters before being finalized
- In charge of prop designs when new props are required

### **Art Designer, Snowball Studios Inc. - March 2021 - April 2021**

- Prop and Character Designer on their 3D production SMASH

### **Freelance In-between and Cleanup Animator, Powerhouse Animation - March 2020 - March 2021**

- Clean up and In-between animation for Castlevania Season 4

### **Storyboard Revisionist, Industrial Brothers - August 2020 - March 2021**

- Storyboard Revisionist on Dino Ranchers

### **Storyboard Revisionist, Portfolio Entertainment - February 2020 - July 2020**

- Storyboard Revisionist on Adult Swim's "Doomsday Brothers"

### **Freelance Animation Cleanup Artist, Studio Yotta — September 2016 - February 2020**

- Clean up animation for Adult Swim's "Rick & Morty" music video
- Clean up animation for Lab Zero Games' "Indivisible"
- Clean up animation for Cartoon Network's "OK KO" short "Commercial"
- Clean up animation for Double Fine's remastered game of "Full Throttle"

### **Storyboard Revisionist, Jam Filled Entertainment - August 2018 - August 2019**

- Storyboard Revisionist on "Rusty Rivets"

**Storyboard Revisionist, Pipeline Studios - July 2017 - August 2018**

- Storyboard Revisionist on the Nick Jr. production “Sunny Day”

**Animator, Mercury Filmworks – May 2017 - July 2017**

- Animated on the Netflix production “Hilda”

**Animator, Tinman Creative Studios – May 2015 - July 31, 2015**

- Animation for their pilot episode of “Super Science Friends”

**Skills**

- Knowledge in programs: Toonboom Harmony and Storyboard Pro, Adobe Photoshop, Adobe Flash and After Effects
- Able to create quality work under tight deadlines
- Can communicate ideas clearly in drawings using aspects of performance and animation principles
- Thrives in collaborative, feedback-driven environment
- Able to adapt drawings to any art style required
- Strong aptitude for form, anatomy, color and light and composition

**Education**

**Sheridan College, Oakville, ON**  
Bachelor of Applied Arts (Animation)  
2012-2016

Graduate of their four year animation degree program. Curriculum covered a variety of disciplines related to production including storyboarding, animation, layout, painting and design.